

# SOPHIE PRINCE

T: 04 400 885 626

E: seprince9@gmail.com

## WORK EXPERIENCE

---

### CURATORIAL PROJECTS

---

- Mirka for Melbourne*, Heide Museum of Modern Art 17 April – 17 November 2019  
Curated by Sophie Prince. An exhibition of Heide Museum of Modern Art's recent acquisitions from the magical home and studio of Mirka Mora (1928- 2018).
- Nothing Ends or Begins*, George Paton Gallery 29 August – 5 September 2018  
Curated by Sophie Prince. Artists: Marcelle, Bradbeer, Jade Crumpler, Genevieve Douglas-Byrnes, Caitlin O'Grady. Panel discussion: Art Advocacy and Awareness as Agents for Change, 4 September 2018. Mediator: Sophie Prince. Panellists: Associate Professor Peter Christoff, Ellie Michaelides and Marcelle Bradbeer.
- An Exhibition in Four Acts, Act 2: Reflex*, VCA Artspace 14 August – 19 August 2018  
Curated by Tahney Fosdike and Sophie Prince. Mentored by Katie Lee. Artists: Pascale Dawson, Guy Grabowsky, Casey Jeffrey, Georgie North, Yuval Rosinger, Isabelle Rudolph, Benjamin Stephens, Kenneth Suico, Christopher Weir, Emma Woodhams-Bertozzi.
- Future Thoughts Now*, Bimbo (Upcoming) 28 August – 11 September 2020  
Curated by Sophie Prince. Artists: Lexi Appleby, Ophelia Bakowski, Genevieve Douglas-Byrnes, Meg Kelso, Joseph Leone, Alexandra Ragg, Joshua Sim, Bianca Varbaro, Marlo Whiteside, Jobe Williams.
- Please Don't Eat the Sculptures*, Missing Persons (Upcoming) 14 December – 18 December 2020  
Curated by Nabilah Nordin and Sophie Prince. Artist: Nabilah Nordin.

### ARTS INDUSTRY WORK

---

- Visitor Services Officer at Heide Museum of Modern Art, Bulleen 2017 – Present
- Committee Member (Curator) for the Peter O'Callaghan Portrait Collection, Melbourne CBD 2020 – Present
- Consultant for filmmaker and artist Amiel Courtin-Wilson, Melbourne 2019 – Present
- Podcast host with Nicholas Modrzewski for *The Legal Picture: a closer look at the Peter O'Callaghan Portrait Gallery through the perspectives of the artists and sitters in the collection*, Melbourne 2020 – Present
- Curatorial expert for student portfolio reviews at Benemérita Universidad Autónoma de Puebla (BUAP), Puebla, Mexico June 2019

### JOURNALISM

---

- Self-directed interview-based project, 'People over Place' 2019 – Present  
Online: [[www.sophie-prince.com/people-over-place](http://www.sophie-prince.com/people-over-place)]
- Freelance journalist for Remember the Wild, Melbourne, Australia August 2018
- Journalist for Sunraysia Daily Melbourne, Mildura Australia 2015 – 2016
- Columnist for Mildred.co, Melbourne, Australia and Paris, France 2013 – 2014

### RESIDENCIES

---

- Artist-in-resident (curator) in Arquetopia Summer Triple International Residency, Puebla, Mexico June – August 2019

### VOLUNTEERING

---

- Fortnightly invigilator at Heide Museum of Modern Art, Melbourne, Australia 2014 – 2017
- Monthly administrations volunteer at Centre for Contemporary Photography, Melbourne, Australia 2013 – 2015
- Docent for Ballarat International Foto Biennale, Ballarat, Australia September 2015

### INTERNSHIPS

---

- Collections management intern at Niagara Galleries, Melbourne, Australia March – August 2017
- Administration, development and communications intern at International Studio and Curatorial Program (ISCP): New York, United States of America September – December 2016

# PROFESSIONAL DEVELOPMENT

---

## CURATORIAL AWARDS

---

Creative Victoria Sustaining Creative Workers Grant	June 2020
Awarded \$5,000 quick response grant for Nabilah Nordin's exhibition Please Don't Eat the Sculptures	
Bursary recipient for the Curatorial Intensive	September 2016
Professional Development at Buxton Contemporary, delivered by the PGAV, NETS Victoria, and University of Melbourne	
Scholarship from ACP Projects for Art + Curatorship Project, <i>An Exhibition in Four Acts</i>	May – August 2019
Awarded position of co-curator to develop funded exhibition with VCA Honours students	

## PUBLICITY

---

'Mirka For Melbourne' Fundraiser Exhibition Opens At Heide, Interview published in The Design Files	April 2019
<a href="https://thedesigntfiles.net/2019/04/art-mirka-mora-melbourne-heide-exhibition/">https://thedesigntfiles.net/2019/04/art-mirka-mora-melbourne-heide-exhibition/</a>	
Live radio interview on Big Life Conversation with Jacinta, Nicole & Barbara 94.1FM	4 November 2019
Six young Australians on what moving to New York is really like, Interview published in Acclaim	June 2018
<a href="https://acclaimmag.com/culture/six-young-australians-on-what-moving-to-new-york-is-really-like/">https://acclaimmag.com/culture/six-young-australians-on-what-moving-to-new-york-is-really-like/</a>	

# ACADEMIC COURSES

---

## HIGHER EDUCATION

---

The University of Melbourne	2013 – 2018
Completed full-time Masters of Arts and Cultural Management with First Class Honours	
Completed full-time Bachelor of Arts degree with Honours, Art History major with First Class Honours	

## HIGH SCHOOL

---

Lauriston Girls' School	2007 – 2012
Graduated with an International Baccalaureate Diploma and ATAR score	

## ADDITIONAL COURSES

---

Royal Melbourne Institute of Technology	March – May 2015
Website Design short course graduate	
Alliance Française of Melbourne	2016 – 2017
Weekly French conversation and grammar	

# REFERENCES

---

Alice Dickens, Heide Museum of Modern Art, Melbourne

T: 03 9850 1500

E: [alice.dickens@heide.com.au](mailto:alice.dickens@heide.com.au)

Sandie Bridie, George Paton Gallery, Melbourne

T: 0417 232 594

E: [s.bridie@union.unimelb.edu.au](mailto:s.bridie@union.unimelb.edu.au)

Houda Lazrak, International Studio and Curatorial Program, New York

T: (+1 212) 718-387-2900

E: [hlazrak@iscp-nyc.org](mailto:hlazrak@iscp-nyc.org)